TEST ITEM FILE

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of Art

The Western Tradition

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**Multiple Choice**

**Chapter 1 (Prehistoric Art)**

1. Paleolithic cave paintings, such as those found in the *Hall of the Bulls* (1.8), are characterized by \_\_\_\_\_\_\_.   
a. an abundance of abstract images  
b. images of humans  
c. scenes of birth  
d. images of animalsAnswer: d. (pp. 5-6)  
2. In comparing the *Woman from Brassempouy* (1.13) to the *Woman from Willendorf* (1.14), the function of both is most probably \_\_\_\_\_\_\_\_\_\_\_.   
a. a decorative element in a larger sculptural workb. a fertility object  
c. unknown  
d. as a model for the artist  
Answer: b. (p. 10)  
3. In comparison to the Paleolithic *Hall of Bulls* (1.8), the Neolithic *View of Town and Volcano*  (1.20) from Çatal Hüyük depicts \_\_\_\_\_\_\_\_\_\_.   
a. multiple animal figures in a scene from a hunt  
b. a religious ritual  
c. a landscaped. multiple human figures engaged in scenes from daily lifeAnswer: c. (p. 14)  
  
4. The earliest cave paintings at Chauvet date to the \_\_\_\_\_\_\_\_\_\_\_ period.   
a. Mesolithic  
b. Paleolithic  
c. Neolithicd. Jurassic  
Answer: b. (p. 2)

5. According to the text, the images in the *Overlapping animal engravings* (1.7) might record \_\_\_\_\_\_\_\_.   
a. migrations  
b. shamanismc. daily life  
d. the hunt  
Answer: a. (p. 6)  
  
6. One interpretation of *Rhinoceros, Wounded Man, and Bison* (1.4) is that it is a \_\_\_\_\_\_\_.   
a. scene painted by women  
b. narrativec. migration scene  
d. shaman’s vision  
Answer: b. (p. 6)  
7. A *relative date* indicates that an object is \_\_\_\_\_\_\_\_than another.   
a. older   
b. largerc. older or more recentd. smaller  
Answer: c. (p. 17)  
8. Megaliths arranged in circles are known as \_\_\_\_\_\_\_.   
a. cromlechs  
b. trilithic  
c. dolmens  
d. menhirs  
Answer: a. (p. 16)  
  
9. In contrasting the contexts of the *Hall of Bulls* (1.8) to the stick man at the same site, which of the following statements is most true?   
a. Both were equally accessible.b. Both were equally inaccessible.   
c. The stick man was more accessible than the location of the *Hall of the Bulls.*  
d. The *Hall of the Bulls* was more accessible than the location of the stick man.Answer: d. (p. 6)10. *Two Bison* (1.12) is a good example of \_\_\_\_\_\_\_\_\_\_\_.   
a. painting  
b. relief sculpturec. sculpture in the round  
d. megalithic architecture  
Answer: b. (p. 9)

11. The bulls’ horns in the scene of the *Animal Hunt* (1.21) from Çatal Hüyük were probably associated with \_\_\_\_\_\_.   
a. solar symbolism  
b. earth worship  
c. shamanism  
d. fertility  
Answer: d. (p. 14)  
  
12. *Post-and-lintel* architecture refers to \_\_\_\_\_\_\_\_\_.   
a. a vertical stone  
b. two upright stones supporting a third horizontal capstone  
c. huge blocks of stone  
d. a dolmen tomb  
Answer: b. (p. 16)  
  
13. The *Female and male figures* (1.22) from Cernavoda, Romania were found in a \_\_\_\_\_\_\_\_.   
a. hengeb. house   
c. tomb  
d. cave  
Answer: c. (p. 15)  
  
14. The cave paintings at Altamira were originally considered a \_\_\_\_\_\_\_\_\_\_\_\_\_.   
a. religious siteb. great find  
c. mysteryd. hoaxAnswer: d. (p. 4)  
  
15. The presence of a small hole between the front legs of the *Horse* (1.10) from Vogelherd Cave suggests that it was a \_\_\_\_\_\_\_.  
a. relief sculptureb. grave good  
c. pendant  
d. religious object  
Answer: c. (p. 8)